

KALENDARA

Traditional Croatian

Arrangement © 2010 by Mark Gilston

Double stringed dulcimers are wonderfully suited to Croatian tamburica music.

Strum away on all the main beats and towards you on the off beats. Use a tremolo-like strum but stick to the rhythm.

I generally play Kalendara twice in A, twice in E, twice in D and then once in A.

A A A A A A

A
E
A

E E A A E E

A
E
A

A A 1. E E 2. E E

A
E
A

Fine

E E E E E E

A
E
A

Musical notation for measures 13-15. Treble clef, key signature of two sharps (F# and C#). Chords: B, B, E, E, B, B.

13

A	5	5	5		4	4	4	5	5	5	5
E	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	6+	4	4	4	5	6+	7 6+ 7 8

Musical notation for measures 16-17. Treble clef, key signature of two sharps. Chords: E, E, 1. B, B, 2. B, B.

16

A	4				5	5	5	5	1	1
E	4	4	4	4	4	4	4	4	1	1
A	6+	6+	7	6+	5	5	5	5	5	5

Musical notation for measures 18-21. Treble clef, key signature of two sharps. Chords: D, D, D, D, D, D.

19

A	3	3	3	3	3	3	3	3	3	3	3
E	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	6	5	7	7	7	7	6 5

Musical notation for measures 22-24. Treble clef, key signature of two sharps. Chords: A, A, D, D, A, A.

22

A	0	0	0		3	3	3	3	4	4	4	4
E	0	0	0	0	3	3	3	3	3	3	3	3
A	4	4	4	4	5	3	3	3	4	5	6	5 6 7

Musical notation for measures 25-26. Treble clef, key signature of two sharps. Chords: D, D, 1. A, A, A, A.

25

A	3				4	4	4	4	0	0
E	3	3	3	3	3	3	3	3	5	5
A	5	5	6	5	4	4	4	4	4	4

DC al F